

# Duett Album

*Volume 1*

B<sup>b</sup> Trumpet (Cornet) & F Horn

**Arr.: Jean-François Michel**

EMR 804C

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**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Duett Album

## Vol. 1

Bekannte Melodien, Spirituals & Evergreens

Bearb.: Jean-François Michel

### 1. Mélodie de l'Eurovision

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody begins with a forte (*f*) dynamic. The bass line provides a steady accompaniment.

The second system continues the piece. The melody features a piano (*p*) dynamic marking. The bass line continues with a consistent rhythmic pattern.

The third system shows the continuation of the melody and bass line. The dynamics remain consistent with the previous systems.

The fourth system features a forte (*f*) dynamic marking in the melody. The bass line continues to support the melody.

The fifth system continues the musical piece. The melody and bass line are clearly defined.

The sixth system concludes the piece. The melody ends with a final note, and the bass line provides a concluding accompaniment.

EMR 804

## 2. Old folks at home (S.C. Foster)

First system of musical notation for 'Old folks at home'. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff begins with a forte (*f*) dynamic marking. The music is in common time (C) and B-flat major.

Second system of musical notation for 'Old folks at home'. The treble clef staff begins with a forte (*f*) dynamic marking, which changes to piano (*p*) in the fifth measure. The bass clef staff continues with the accompaniment.

Third system of musical notation for 'Old folks at home'. The treble clef staff begins with a forte (*f*) dynamic marking, which changes to piano (*p*) in the fifth measure. The bass clef staff continues with the accompaniment.

Fourth system of musical notation for 'Old folks at home'. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff continues with the accompaniment.

## 3. O du Fröhliche

First system of musical notation for 'O du Fröhliche'. The treble clef staff begins with a piano (*p*) dynamic marking, which changes to forte (*f*) in the fifth measure. The bass clef staff begins with a piano (*p*) dynamic marking.

Second system of musical notation for 'O du Fröhliche'. The treble clef staff begins with a piano (*p*) dynamic marking, which changes to forte (*f*) in the fifth measure. The bass clef staff begins with a piano (*p*) dynamic marking.

## 4. Weihnachtslied

First system of musical notation for 'Weihnachtslied'. It consists of a treble and bass staff in common time (C) and a key signature of one flat (B-flat). The treble staff begins with a dynamic marking of *f*. The bass staff begins with a dynamic marking of *p*.

Second system of musical notation for 'Weihnachtslied', continuing the treble and bass staves from the first system.

Third system of musical notation for 'Weihnachtslied'. The treble staff begins with a dynamic marking of *p*, and the bass staff begins with a dynamic marking of *f*.

Fourth system of musical notation for 'Weihnachtslied'. The treble staff begins with a dynamic marking of *p*.

## 5. Grand Dieu nous te bénissons

First system of musical notation for 'Grand Dieu nous te bénissons'. It is in 3/4 time and a key signature of one sharp (F#). The treble staff begins with a dynamic marking of *f-p*. The system concludes with a first ending bracket labeled '1.'.

Second system of musical notation for 'Grand Dieu nous te bénissons'. The treble staff begins with a dynamic marking of *p*, and the bass staff begins with a dynamic marking of *f*. The system concludes with a second ending bracket labeled '2.'.

Third system of musical notation for 'Grand Dieu nous te bénissons'. The treble staff begins with a dynamic marking of *f*.

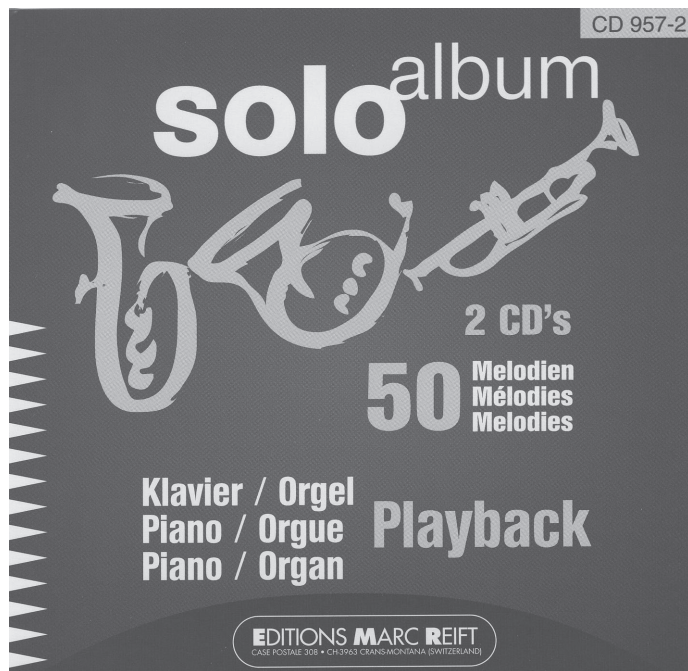
6. Hymne à la joie (L. V. Beethoven)

Musical score for 'Hymne à la joie' by Beethoven, measures 1-12. The score is in G major and common time. It features a piano accompaniment and a vocal line. Dynamics include *f* (forte) and *p* (piano).

7. Happy birthday

Musical score for 'Happy birthday', measures 1-12. The score is in B-flat major and 3/4 time. It features a piano accompaniment and a vocal line. Dynamics include *f* (forte) and *p* (piano).

# Solo Album



**Flute • Oboe**  
**Clarinet • Bassoon**  
**Alto Sax • Tenor Sax**  
**Trumpet in B $\flat$  & C • Cornet**  
**Horn in E $\flat$  • Horn in F**  
**Euphonium • Trombone**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## Volume 1 - EMR 902

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## Volume 5 - EMR 908

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## Volume 7 - EMR 910

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## Volume 8 - EMR 911

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## Volume 9 - EMR 912

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## Solo Album :

**Solo Part + Accompaniment (Organ / Piano)**

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*Solo Stimme + Begleitung (Orgel / Klavier)*

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